



Sir W^tton Ladd

1850

many of them were the
marked Catalogue of
Nathaniel Smith
Minature painter

see last page

Leviathan & Haspens Set

J. F.
Fleming
1850

Stock in Trade

1803
1886

Augt 6580

221

Prints Books, Books of Prints, Engraving Tools, &c.

A

CATALOGUE

OF A

WELL CHOSEN

COLLECTION OF PRINTS,

FROM

Sir Joshua Reynolds, Angelica Kauffmann, Morland, &c. by Bartolozzi, Burke, Dickinson, Earlom, S. W. Reynolds, Ryland, J. R. Smith, Wards, Watsons, &c. an Etching of the Death of Major Pearson, by Mr. Heath, *many proofs and in colours*; Prints to Boydell's Shakespeare, *first impressions*; Richardson's Emblematical Figures, 4 vol. Lavater's Physiognomy, XI Numbers; Portraits and Book Plates, *many of them proofs and private plates*; a Volume containing several Thousand Specimens of Engraving in Portraits, Drapery, Landscape, &c. Engraving Tools, &c. of

Mr. THOMAS TROTTER, Engraver, deceased.

Which will be Sold by Auction,

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villiers-Street, in the Strand,

On THURSDAY, MARCH 24, 1803,

And Two following Evenings, at Six o'Clock

To be Viewed on Wednesday, the 23d, and Mornings of Sale, Catalogues to be had of Mr. Clarke, Bookseller, Bond-street; and of Mr. Richardson, No. 31, Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or Sold by Auction. Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s, 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

First Evening's Sale.

A LARGE Parcel

2 A large Parcel

3 Sixty-two—Portraits, proofs, &c.

4 Thirty-one—*History of England*, proofs, rare

5 Thirty-eight—ditto, ditto

6 Thirty—Pocket-book Plates, proofs

7 Twenty-six—Historical, ditto

8 Thirty-three—Portraits, proofs, and India paper

9 Eighty-three—Portraits

10 Nine—Ovid and Telemachus, proofs

11 Forty—Historical and book plates, ditto

12 Fifty-three—Ditto, ditto

13 Twenty-three—for the Spectator, Rambler, &c. ditto

14 Ten—for Bellamy's Shakespeare, ditto

15 Eighteen—Theatricals, ditto

16 Forty-four—Ditto

17 Twenty-one—Scripture, proofs

18 Twenty-four—Portraits, ditto

19 Forty-nine—British Classics, by Angus, Heath, Walker, &c.

20 Fifty-five—Gilgarran Castle and Hever Castle, in Kent

21 Fifty-six—Ditto, ditto

22 Two—from Hawksworth's Voyages, by Bartolozzi, fine

23 Two—Ditto, ditto

24 Twelve—Boy and Bird's Nest, &c. proofs

- 25 A parcel of Drawings
 26 Thirty—English Views, *several proofs*
 27 Thirty-four—*Ditto, proofs*
 28 Thirty-four—*Ditto, ditto*
 29 Forty-six—*Ditto, ditto*
 — 30 Twenty-five—from the Novelist's Magazine, *proofs and etchings*
- 2.9. 31 Forty-six—Novelist's Magazine, *proofs*
 32 Large Parcel — 7.
 33 Five—Faith, Hone, &c. by Bartolozzi
 34 Sixty—Views, &c. in Nottingham, by Walker, first impressions
 35 Eight—Houbbraken, &c.
 36 Thirty-seven—Portraits, various
 37 Eleven—*Ditto, mezzotinto*
 38 Twenty-one—for Homer, Ovid, and Virgil, by Bartolozzi, Heath, &c. *proofs, fine*
 39 Sixteen—Drawings after Mortimer, &c.
 40 Fourteen—Pencil Sketches, &c.
 41 Five—Landscapes, colours
 42 Thirty-six—by Heath, &c.
 43 Twelve—Cats in Danger, &c.
 44 Six—Studies of Trees, La Porte
 45 Two—Angry Farmer and Companion, after Morland,
 in colour
 45* Fifty—by Callot, &c.
 46 A large Parcel, various
 47 A large Parcel, various
 48 Ditto Drawings, &c.
 49 Ditto, Drawings, &c.
 50 A large Parcel—Portraits, Sketches, and Tracings
 51 Five—Bartolozzi, &c.
 52 Twenty—one—Portraits, various
 53 Thirty—small Academical Drawings, by Mr. Trotter
 54 Twenty-one—from Ancient Windows, and Monuments,
 for Lyons
 55 Thirteen—Academical Drawings
 56 A large Parcel of ditto
 57 A Parcel—Architecture, by Mr. Lowry, &c.
 58 Four—Fathers of the Church, by Sharp, &c.,
 59 Nine—Portraits, Houbbraken
 60 Three—Portraits, Vanden Baugart, by Edelinck; Je
 de Jullienne, by Balechou, scarce, &c.
 61 Three—Le Brun, Champaigne, &c.
 62 Four—Samuel Bernard, by Dievet, &c.

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- 63 Five—Burke, Baretti, &c.
 64 Four—Peregrini, &c.
 65 Thirty-two—by la Fage
 66 Twenty-two—Topographical Prints and Drawings
 67 Ten—Drawings, Christall, &c.
 68 Twelve—by Wille, &c.
 69 Twenty-two—various
 70 Two—Drawings of Sir Edward Hungerford and Family, in Farley Castle, by Mr. Trotter
 70* Twelve—Drawings in India Ink, by Gravelot
 12. 6 71 Seventeen—Portraits of Literary Men, proofs and first impressions, by Mr. Trotter
 72 Ten—Clergy; Bishop Sibley, after Sir Joshua Reynolds, &c. ditto, ditto
 73 Nine—Eminent Lawyers, &c. by ditto, proofs
 74 Eight—Alexander Cruden, Rev. Mr. Southgate, proofs and variations, curious, by ditto
 75 Eight—Medical Men, Peter Colinson, proofs, by ditto
 76 Fourteen—Kings and Queens; proofs and etchings, by ditto
 77 Nine—Medical Men; Fitcairn, Potts, &c. proofs, by ditto
 78 Two—Venus attired by the Graces, after Angelica, proof and etching, by ditto
 79 Nine—after Bunbury, &c. by ditto
 80 Twelve—Portraits, Lord Scorman and the Right Hon. C. Wolstan Cornwall, Esq. &c. proofs, and India paper, by ditto
 81 Nineteen—for Layater, ditto, ditto
 82 Fourteen—Ditto, ditto
 83 Six—Ditto, Julius Cæsar; Homer, Socrates, &c. ditto
 84 Forty-five—Eminent Divines, &c. for the Evangelical Magazine, proofs, &c. by ditto
 85 Seventeen—Bishops, for ditto, ditto
 86 Twelve—various Portraits, proofs by ditto
 87 Eighteen—Ditto ditto
 88 Nine—Mrs. Siddons, Mrs. Inchbald, &c. ditto, ditto
 89 Five—The Fair Penitent, &c. by ditto
 90 Fifteen—Frederick Prince of Denmark; Marquis of Rockingham, Fox, &c. proofs, &c. by ditto
 91 Sixteen—Portraits, Clergy, proofs by ditto
 92 Ten—Ditto, Dr. Dodd, &c. ditto, ditto
 93 One—Miss Leary, a long aquatinta by ditto, extra rare

94 One—*Ditto, upright, ditto, ditto*

95 Two—*John Goth Faciis, Engraver, after Stewart;*
unfinished proofs, with the drawing by ditto, very
rare

1.1 - 96 One—*Ditto, finished ditto*

97 Fourteen—*Eminent Literary Characters; small Proofs,*
by ditto

16.6 98 Eleven—*Portraits of Dr. Johnson; ditto, ditto*

16 - 99 Three—*Shakespeare; two proofs, very rare, by ditto*

1.1 - 100 One—*Ditto; proof on India paper, ditto, ditto*

101 Two—*Etchings from the large Portrait of Ditto; rare*
and curious

102 One—*Ditto; more finished, ditto*

103 Eleven—*Lady Helen Boyle, rare; Miss Gulston, pri-*
vate plates; and Lady Strathmore, &c. &c. several scarce
by Mr. Trotter

104 Fifteen—*Book plates, proofs by ditto*

105 One—*Macbeth, after Fuseli, fine proof by ditto*

106 One—*Ditto, unfinished*

107 Three—*Ditto, Etchings, &c.*

108 Two—*Ditto, ditto*

109 Two—*Ditto, touch'd proof, by M. Fuseli*

110 One—*Ditto*

111 Nine—*Portraits, proofs by ditto*

112 Five—*Ditto on India paper, ditto*

113 Twenty—*Book plates, proofs and India paper, &c. by*
ditto

114 One—*Macbeth, after Fuseli, unfinished proof, by ditto,*
fine

115 One—*ditto, ditto*

116 Two—*Ditto, Etchings*

117 Twelve—*Political, &c. by ditto*

118 Twenty—*for Munchausen's Travels*

119 Sixteen—*Portraits, several private plates*

120 A Parcel—*First Essays*

121 Ten—*Portraits, proofs on India paper*

122 Eight—*Ditto*

123 A Parcel—*Tickets, Shop-bills, &c. by Trotter, Hol-*
loway, Sharp, &c.

7 - 124 Eleven—*Portraits, various — 2 small of Clock*

125 Thirty—*Etchings, Everdingen*

126 One—*King Lear, for Boydell's Shakespeare, after*
James Barry, by Legat, an etching

127 One—*The Death of Major Pearson, after Mr. Copley,*
aqua fortis, by Mr. Heath, fine

N. Baker Esq at
Rutledge. March 24

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D. D. Richards
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Table, with two

Storm, and Girl
engraved

- 145 An allegorical Picture, ancient and sundry Sketches
147 A Portrait of Lewis XIV, by Drevet, elegantly framed,
and plate glass

END OF THE FIRST EVENING.

- 94 One—Ditto, upright
 95 Two—John Goth
 unfinished proofs
 rare
- 1.1 - 96 One—Ditto, finished
 97 Fourteen—Eminent
 by ditto
- 16.6 98 Eleven—Portraits of
 16 - 99 Three—Shakespeare
 100 One—Ditto; proof
- 1.1 - 101 Two—Etchings fro
 and curios
- 102 One—Ditto; more
- 103 Eleven—Lady Hele
 vate plate; and Lady
 by Mr. Trotter
- 104 Fifteen—Book plat
- 105 One—Macbeth, all
- 106 One—Ditto, unfini
- 107 Three—Ditto, Etc.
- 108 Two—Ditto, ditto
- 109 Two—Ditto, tott
- 110 One—Ditto
- 111 Nine—Portraits, /
- 112 Five—Ditto on li
- 113 Twenty—Book pl
 ditto
- 114 One—Macbeth, a
 fine
- 115 One—ditto, ditto
- 116 Two—Ditto, Etc
- 117 Twelve—Politica
- 118 Twenty—for Mu
- 119 Sixteen—Portraits
- 120 A Parcel—First P
- 121 Ten—Portraits, /
- 122 Eight—Ditto
- 123 A Parcel—Tickets, Shop-bills, &c. by Trotter, Hol-
 loway, Sharp, &c.
- 7- 124 Eleven—Portraits, various — 2 small of like
- 125 Thirty—Etchings, Everdingen
- 126 One—King Lear, for Boydell's Shakespeare, after
 James Barry, by Legat, an etching
- 127 One—The Death of Major Pearson, after Mr. Copley,
 aqua fortis, by Mr. Heath, fine

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Books, Copper-plates, Working Tools, &c.

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- 143 A Brass parallel Ruler, a pair of Steel Compasses, and
fundry Engraving Tools
- 144 An Engraver's Mahogany Work Table, with two
Drawers
- 145 Two—Pictures, Sheltering from a Storm, and Girl
with a Goat, by Hamilton *never engraved*
- 146 An allegorical Picture, ancient and sundry Sketches
- 147 A Portrait of Lewis XIV, by Drevet, elegantly framed,
and plate glass

END OF THE FIRST EVENING.

- 94 One—Ditto, upright
 95 Two—John Goth
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 117 Twelve—Politica
 118 Twenty—for Mu
 119 Sixteen—Portraits
 120 A Parcel—First I
 121 Ten—Portraits, 1
 122 Eight—Ditto
 123 A Parcel—Tickets, Shop-bills, &c. by Trotter, Hol
 loway, Sharp, &c. — 2 small of like
- 124 Eleven—Portraits, various
- 125 Thirty—Etchings, Everdingen
- 126 One—King Lear, for Boydell's Shakespeare, after
 James Barry, by Legat, an etching
- 127 One—The Death of Major Pearson, after Mr. Copley,
 aqua fortis, by Mr. Heath, fine

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Books, Copper-plates, Working Tools, &c.

- 128 Richardson's Collection of emblematical Figures, by Bartolozzi, &c. 4 Vols.
- 129 Antique Remains of St. Martin's, Outwich, with plates 1797
- 130 Guillam's Heraldry, Porney's Heraldry
- 131 Description of Salisbury Cathedral, with plates, 4to, 1774—and Essays on Gothic Architecture, 1800
- 132 Lavater's Physiognomy, with fine plates, by Mr. Trotter, Holloway, &c, XI Nos. first impressions
- 133 Gibbs's Rules for drawing Architecture, folio 1732
- 134 A Volume containing several Thousand Specimens of Engraving, for Portraits, Drapery, Landscapes, &c. selected from the best Works, by Bartolozzi, Heath, Rooker, Sir Robert Strange, Wille, Woollett, &c.
- 135 Two Portfolios, with blue paper
- 136 A large Portfolio, with leaves
- 137 Two—Copper Plates, View of the Ranger's Lodge in St. James's Park, and Portrait of Edward Earl of Orford
- 138 Four—Book Plates
- 139 Four—of Human Figures, with Twenty-three Books.
- 140 Four—Portraits; a Monument by Mr. Trotter, and Seven other old Plates
- 141 A Machine for ruling curved Lines, an Oil-Stone, a Hone, Two Hand Cushions, a parallel Ruler, and Sundries
- 142 A small Anvil, an Oil Stone, with Mahogany Case, a Hone, and a Hour Glass
- 143 A Brass parallel Ruler, a pair of Steel Compasses, and sundry Engraving Tools
- 144 An Engraver's Mahogany Work Table, with two Drawers
- 145 Two—Pictures, Sheltering from a Storm, and Girl with a Goat, by Hamilton never engraved
- 146 An allegorical Picture, ancient and sundry Sketches
- 147 A Portrait of Lewis XIV, by Drevet, elegantly framed, and plate glass

END OF THE FIRST EVENING.

Second Evening's Sale.

FRIDAY, MARCH 25, 18^o 3.

LOT

- A** Parcel—various
- 1 Thirty-nine—Topographical Views and Antiquities
- 2 Eleven—by Hollar and Faithorne
- 3 Twenty—English Views
- 4 Thirty-five—Canterbury, &c. by Hollar
- 5 Thirteen—English Views
- 6 Forty—Portraits, &c. *several proofs*
- 7 Thirty-six—Ditto
- 8 Fourteen—after Vandyck, by Lombart
- 9 Eleven—Portraits, various
- 10 Forty-eight—Portraits, various
- 11 Seven—Views, by Vivares, &c.
- 12 Twenty-seven—Ruins, by ditto
- 13 Three—Henry VIII. granting the Charter to the Barber-Surgeons, &c.
- 14 Three—Charles I. &c.
- 15 Two—the Queen; by Ryland, *an unfinished proof*, &c.
- 16 Nine—Squares in London, by Sutton Nicholls, scarce
- 17 One—Children of King Charles I. by Sir Rob. Strange
- 18 Five—Bow-Church, &c. by Hulsberg, scarce
- 19 Five—large Views of Windsor, Kensington, &c.
- 20 Fifteen—by Rooker, &c.
- 21 Two—the large Ecce Homo; after Titian; by Hollar, &c.
- 22 Fourteen—Kings and Queens
- 23 Four—Views in Yorkshire.

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- 25 Sixteen—Monuments of the Kings of England
 26 Nine—Views by Hoofnagle
 27 Twenty-eight—Views in England, by Buck, &c.
 28 Twelve—Hot-Wells near Bristol, &c.
 29 Thirty-six—English Views
 30 Twenty-two—Ditto
 31 Thirty—Ditto
 32 Twenty-five—Ditto
 33 Howlett's Views of the County of Lincoln, 10 Numbers, *fine*
 34 Fourteen—Etchings
 35 Six—Portraits of Perne, and Historical
 36 Six—Portraits of Artists
 37 Eleven—Portraits, &c.
 38 One—Thomas, Earl of Arundel, by L. Vorsterman
 39 Eighteen—by Rooker, &c.
 40 Twenty-four—Castles, &c. by Hearne, &c.
 41 Fifteen—Views, by Watts, &c.
 42 Twenty—Cooke's Voyages, &c. by Woollett &c.
 43 Twenty-six—Sandby, &c.
 44 Twenty—Portraits
 45 Five—Stone Henge, &c.
 46 Two—Books, Political, &c.

BOOKS, &c.

- 47 Murcot's Works, with his Portrait, by Faithorne, *fine and scarce*
 48 Vassari's Life of the Painters, in Italian, with Portraits
 and Aglionby's Lives of Painters
 49 Lives of the Primitive Fathers, with Portraits
 50 Ireland's Picturesque Views on the Avon, *boards*
 51 Bromley's Catalogue of engraved British Portraits
 52 Two Numbers Macklin's Bible
 53 Eleven—Natural History, after Edwards, *coloured*
 54 Nineteen—Etchings, by De Wilde, Edwards, &c.
 55 Nine—by Rotari, &c.
 56 Twelve—by Sweet, with his portrait, *fine and scarce*
 57 Fourteen—Brebiette, &c.
 58 Twelve—Guido, Cantarini, &c.

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- 59 Twelve—Italian Etchings
 60 Twelve—Ditto, *some curious*
 61 Seven—Procacini, Cantarini, &c.
 62 Four—by Groennig, *scarce*
 63 Sixteen—Etchings, *ditto*
 64 Ten—Ditto, Baur
 65 Eleven—Ertinger, &c. *fine*
 66 Twelve—Etchings, *scarce*
 67 Nine—Roffi, &c.
 68 Thirteen—Etchings, *scarce*
 69 Sixteen—Boys, by Gimignani, &c. *ditto*
 70 Eight—by Potesta, Pasquino, &c.
 71 Eight—by Luyken, *fine*
 72 Eighteen—by G. B. Pittoni, &c.
 73 Six—Views in Wales, by Ellis
 74 Eight—Military, by Bunbury
 75 Five—after Rubens, &c.
 76 One—Sir George Saville, by Bartolozzi, *fine*
 77 Ten—Mellan, &c.
 78 Six—Windsor Beauties, after P. Lely, by T. Watson,
 fine
 79 Two—Sylvia, &c. after Peters, *one a proof*
 80 Four—Lady Charlotte Legge, *a proof*; Master Skinner,
 by Watson, &c.
 81 Four—Miss Stephenson, by W. Dickinfon; the Cherubs,
 by J. R. Smith, *proof, &c.*
 82 Three—Fortune Teller, Mrs. O'Neil, &c. by ditto
 82 Five—Tasso, after Collins, by Sandby, Rooker, &c.
 84 Six—Cupid's Revenge, by C. Knight, &c.
 85 Five—Maria, by Ryland, Cordelia, Bartolozzi, &c.
 86 Two—Attention, &c. after J. R. Smith, by R. M.
 Meadows
 87 Twenty-four—Birth and Triumph of Cupid, after Lady
 Dashwood, by P. W. Tomkins, *fine*
 88 Six—Celia, Rosalind, &c. by Cheesman, *proofs*
 89 Four—Prosperity, Ceres, &c. by F. Bartolozzi, *2 proofs*
 90 Five—Cupid and Psyche, &c. by ditto
 91 Four—Abelard and Heloise, &c. *proofs*
 92 Seven—Views in Switzerland, by Beaumont
 93 Four—Fruit Barrow, &c.
 94 Four—after Opie and Westall, *fine*
 95 Three—Charity, &c. by Bartolozzi, *one a proof*.
 96 Two—Sleeping Nymph, after Opie; and the Spinster,
 after Romney, by Cheesman

- 97 Four—Venus and Cupid, after Mr. R. West; Hop
Pickers, after Westal, by W. Ward, &c.
- 98 Four—Thais, &c.
- 99 Three—Ditto, *proofs*.
- 100 Four—Abelard, Heloise, &c. by J. Watson, *proofs*.
- 101 Three—La Zingaro, &c. *in colours*, by T. Watson.
- 102 Two—View of the Emperor's Ville at Rome, &c. after
Belanger, *proofs*.
- 103 Four—Affection and Innocence, by Bartolozzi, &c.
- 104 Five—Mrs. Jordan, by Ogborne, &c.
- 105 Six—Portraits, General Clinton, &c. by Bartolozzi,
&c.
- 106 Eight—The Prince of Wales, by Condi; Princess
Sophia, by Miss Watson, &c.
- 107 Five—Hebe, &c. by Bartolozzi, *in colours*.
- 108 Twenty-one—for Homer, Ovid, and Virgil, by Bar-
tolozzi, Heath, &c. *fine proofs, large paper*.
- 109 Two—Portraits, after J. Hopner; the Countess of Ox-
ford, and Mrs. Arbuthnot, by S. W. Reynolds, *fine*
- 110 Two—Orpheus and a Sleeping Bacchus, by R. Earlom,
fine.
- 111 Two—Horse and Lions, and Lion and Stag, after
Stubbs, by B. Green.
- 112 Two—Kennel and Bear Hunt, after Morland, by
S. W. Reynolds, *proofs*.
- 113 Two—Setters, and Pointer Bitch and Puppies, ditto
ditto, *fine*.
- 114 One—Roman Charity, *in colours, fine*.
- 115 Two—Adam and Eve, after Tresham, by Schiovonetti;
and Venus with Cupid, &c. after Guido, *fine proof*.
- 116 Two—Westal, &c. after Cipriani, by F. Bartolozzi, *fine*.
- 117 Two—Milk Girl, &c. after Northcote, by Gaugain,
fine proofs.
- 118 Two—the Power of Love, after Pellegrini, by Vendra-
mini, &c. *fine*.
- 119 Two—Turkish Lady, &c. after Cipriani, by F. Bar-
tolozzi, *fine, one a proof*.
- 120 Two—the St. Giles's and the St. James's Beauty, by
F. Bartolozzi, *proofs*.
- 121 Five—after Spagnolet, &c. *fine*.
- 122 Two—Sportsman's Dog, and Fisherman's Dog, after
Morland, by S. W. Reynolds.
- 123 Three—Lady Kent, by Dean; the Hon. Mrs. Stanhope,
&c.

- 124 Six—Portraits; Geminiani, by M'ArdeLL, &c.
 125 Two—Filial Piety, by Keating, *proof*; and the Jew
 Rabbi, by Pether
 126 Two—Angelica and Medoro, after Mr. B. West, by
 Earlom, *proof*; and Bachante, by Pether, *fine*
 127 Nine—Portraits, Houbraken, &c.
 128 Twelve—by Faber, &c.
 129 Thirteen—Ditto
 130 Eighteen—Portraits
 131 Nineteen—Ditto
 132 Eighteen—Miseries of War, Callot
 133 Fifteen—Rembrant, &c.
 134 A large Parcel
 135 A ditto
 136 Ditto, by Rooker, &c.
 137 Parcel
 138 Ditto
 139 Ditto
 140 Ditto, Views, &c
 141 Parcel
 142 Ditto
 143 Four—Le Present, &c
 144 A Parcel
 145 Two—after Serres
 146 Five—Strasburgh

END OF THE SECOND EVENING.

Third Evening's Sale.

SATURDAY, MARCH 26, 1803.

Sir JOSHUA REYNOLDS, &c.

- 1 **T**WO—St. Cæcilia, and Una, after Sir Joshua Reynolds, by T. Watson, *one a proof*
- 2 Six—Venus chiding Cupid, &c. after ditto, by Bartolozzi, &c.
- 3 Three—after ditto, Snake in the Grass, by J. R. Smith, *proof*; Felina, by Collyer; and Lesbia, by Bartolozzi
- 4 Four—after ditto, Theory by Grozer, *proof*; Sleeping Child, by Doughty; St. John, by Grozer; and the Shepherdess, by ditto, *proof*
- 5 Two—Thais, by Bartolozzi, and the Vestal, by P. W. Tomkins, *fine*
- 6 Three—Guardian Angels, by Hodges; Juvenile Amusement, by Ward; and Hope nursing Love, by Fisher
- 7 Three—Guardian Angels, Cartouche, by Dean; and the Calling of Samuel, by J. R. Smith, *proofs*
- 8 One—Dr. Beattie, by James Watson, *fine proof*
- 9 One—William Markham, Archbishop of York, by J. R. Smith, *fine and scarce*
- 10 Three—Mary Countess Inchiquin, by Doughty; ditto, by Collyer; and Miss Theo. Palmer, by J. R. Smith
- 11 Three—Henry Earl of Pembroke, by J. Dixon; Eliz. Countess Pembroke, by ditto; and the Pembroke Family, by J. Watson

- 12 One—R. B. Sheridan, Esq. by J. Hall, *fine*
 13 Three—Cupid, by Dean; Cupid, as link-boy, by ditto;
 and Bacchus, by J. R. Smith
 14 Ten—Ladies Herbert, Talbot, &c. cut into ovals
 15 One—F. Duke of Bedford with his Brothers, by V. Green,
 fine proof
 16 Two—Jane Duchess of Gordon, by W. Dickinson; and
 Miss Bosville, by J. Watson
 17 Two—Mrs. Bouverie, by J. Watson; and Mrs. Bou-
 verie, with Mts. Crewe, by Marchi, *proof*
 18 Five—the Hon. Mrs. Barrington, Lady Charles Spencer,
 &c.
 19 One—Lady Louisa Manners, by C. Knight, *proof*
 20 Four—Lady Jane Halliday, &c. by V. Green, &c.
 21 Three—Lady Powlets, by J. R. Smith; Lady Howard,
 by V. Green; and Miss Horneck, by R. Dunkarton,
 fine.
 22 Two—Mrs. Sheridan, by W. Dickinson; and Lady
 Catharine Pelham Clinton, by J. R. Smith
 23 Two—whole lengths, Lady Louisa Manners, and Mary
 Duchess of Rutland, by V. Green
 24 Three—Ditto, Lady Bampfylde, by T. Watson; Lady
 Sarah Bunbury, by Fisher; and Mrs. Blake, as Juno,
 by Dixon
 25 Three—Barbara Countess of Coventry, by Watson;
 Lady Elizabeth Herbert, by Dean; and Viscountess
 Townshend, with the Hon. Mrs. Beresford, and Mrs.
 Gardiner
 26 Two—Lord Morpeth, an etching, and a Mezzotinto
 proof of ditto, extra rare, by Mr. Trotter
 27 One—Ditto, the Etching by ditto, *scarce*
 28 Two—Rev. R. Robinson, Archbishop of Armagh, by
 J. R. Smith; and the Rev. W. Mason, by Doughty
 29 Two—Robinetta, and birth of Bacchus, by Salliar,
 proof
 30 Three—Madona; col. Bambino, by J. R. Smith; Sa-
 muel, by Dean; and the Shepherds, by Grozer
 31 Four—Marquis of Rockingham, Augustus Keppel,
 by Fisher; John Lockart, by M' Ardell; and Sir
 Robt. Fletcher, by Dickinson
 32 Three—Sir Jeffery Amherst, by Watson; Lord Keppel,
 by Doughty; and Admiral Boscawen, by M' Ardell
 33 Three—Garrick between Tragedy and Comedy, by
 E. Fisher; G. S. Conway, by ditto, &c.

- 34 Three—Daughter of Lord W. Gordon, by P. Simon; the affectionate Brother, by Bartolozzi, &c.
 35 Three—Venetian Boy, by Dean, *proof*; the Studioüs Boy, by G. Keating, &c.
 36 Three—Joseph Baretti, by Watts; John Patterson, by Watson; and Sir J. Reynolds, *fine proof*
 37 Three—A Bachante, by J. R. Smith; the Bird, by Dean; and Master Wynn, by ditto
 38 Two—the affectionate Brothers, &c. *proofs*, by Bartolozzi

ANGELICA KAUFFMAN, &c.

- 39 Three—fine Circles, by G. Scotodomoo, *fine proofs*
 40 Five—after Angelica, by Bartolozzi, &c.
 41 Seven—Faith, Hope, &c. by Bartolozzi and Ryland
 42 Four—Patience, &c.
 43 Five—Faith, Hope, &c. by Bartolozzi, &c. *proofs*
 44 Two—Cupid and Ganymede, &c. by Burke, *fine*
 45 Two—Virgil and Horace, by Bartolozzi, *ditto*
 46 Two—Damon and Musidora, and Palemont and Lavinia, by C. Knight
 47 Three—Shepherdess of the Alps, by Bartolozzi; Grifalda, b7 ditto, &c. *proofs*
 48 Two—Birth and Tomb of Shakespeare, by Bartolozzi, *one a proof*
 49 Two—Nymphs after Bathing, and Bacchanalians, by ditto, *fine*
 50 Two—Louise Hammund, &c. by ditto, *one a proof*
 51 Four—Flora, Pomona, Ceres, and Winter, by ditto, *two proofs*
 52 Four—Design, Invention, Composition, and Colouring, by ditto, *fine*
 53 Rhodope in love with Aëlop, by ditto, *proofs*
 54 Two—Ditto, *ditto*
 55 Two—Cordelia and Cleoné, by ditto, *fine*
 56 Two—Circles, by Burke, *fine proofs*
 57 Two—Henry and Emma, &c. by ditto, *fine*
 58 Two—Cupid and Cephisa, by ditto, *in colours*, *fine*
 59 Two—Ditto, *in black*, *fine*
 60 Four—Angelica in the Character of Design; Alexander resigning his Mistress to Apelles, &c. by ditto *fine*

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- 61 Two—Flight of Paris and Helen, &c. by W. W. Ryland, *fine*
 62 Two—Telemachus, &c. by ditto, *ditto*
 63 Four—Circles, by ditto, *ditto*
 64 Two—History of England, ditto, *ditto*
 65 Two—the Dukes of Devonshire, with Lady Duncan-
 non, by W. Dickenson; add Lady Rushout and
 Daughter, by Burke, *fine proof*
 66 Two—Ditto, *ditto*
 67 Two—Ovals, by Burke, *ditto*
 68 Two—Andromache weeping over the Ashes of Hector,
 &c. by W. Dickenson and Ryland
 69 Two—Judgment of Paris, and Triumph of Venus and
 Cupid, by W. W. Ryland, *proofs, fine*
 70 Two—Ditto, ditto, *ditto*
 71 Two—Circles, ditto, *ditto*
 72 Two—Penelope weeping over the Bow of Ulysses, &c.
 by ditto, *ditto*
 73 Three—Dukes of Richmond, Turkish Lady, &c. by
 ditto
 74 Two—Maria, &c. by ditto, *one a proof*
 75 Two—Perseverance, &c. by ditto
 76 Three—Lady Rushout, &c. *two proofs*, by Burke and
 W. W. Ryland
 77 Two—Cupid and Euphrosiné, by Burke, *fine*
 78 Two—Cupid and Ganymede, by ditto, *ditto*
 79 Two—Cupid and Aglaia, ditto, *ditto*
 80 Two—Telemachus at the Court of Sparta, &c. by W.
 W. Ryland
 81 Two—Rhodope, by Bartolozzi, *proofs*
 82 Two—Cleopatra at the Feet of Augustus, and Alex-
 ander resigning his Mistress to Apelles, by Burke,
 fine
 83 Two—Judgment of Paris, by Bartolozzi; and Cupid
 and Aglaia, by Burke
 84 Two—History of England, by W. W. Ryland
 85 Four—Various, by ditto, J. K. Sherwin, &c.
 86 Two—Cupid and Cephise, by Burke, *fine proofs*
 87 Four—Cimon and Iphigenia; Portrait of Angelica, by
 F. Bartolozzi, &c.
 88 Two—Telemachus in the Island of Calypso, and Cor-
 nelius, by ditto, *fine*
 89 One—Landscape, after Zuccarelli, by Mr. Byrne

- 90 Two—Assumption of the Virgin, by V. Green, and the Holy Family, after Corregio, by T. Watson
- 91 Two—Elizabeth, Countess of Derby, by Dean, and Cynthia, by V. Green
- 92 Two—Children spouting, after Page, by C. H. Hodges
- 93 Two—the Farmer's Door, &c. after Morland, by Duerrau
- 94 Two—Christmas Holiday, by J. R. Smith, &c.
- 95 Two—Fortune-teller, and Low Comedian, by Young and Ward
- 96 Two—the Sailor's Return, &c. by W. Ward, *proofs*
- 97 Two—the Kite, &c. after Morland, by ditto, *fine*
- 98 One—Lady Rushout and Children, by T. Watson, *proof*
- 99 Two—Card-players, &c. after Opie, *fine*
- 100 Two—Selim, after Angelica, and the Death of Sylvias's Stag, by M. Bartolozzi
- 101 One—a Land Storm, after Morland, by S. W. Reynolds, *fine proof*
- 102 Two—Travellers, and Sun-set in Leicestershire, after ditto, by Ward, *fine*
- 103 Two—Feeding Pigs, and Return from Market, after ditto, by J. R. Smith, *fine proofs*
- 104 Two—Farm Yard and Farmer's Stables, after ditto, by W. Ward, *fine proofs*
- 105 Two—Children Bird-nesting, and Blind Man's Buff, ditto, ditto
- 106 Two—Visit to the Boarding-School, and Visit to the Child at Nurse, ditto, ditto
- 107 Two—Lady encouraging the Low Comedian, and Visit to the Grandfather, *proofs*
- 108 One—Portrait of Miss Wallace, *proof*
- 109 One—Lord Duncan, after D. Orme, by Turner, *fine*
- 110 One—Ægisthus discovers the Body of Clytemnestra, after Mr. West, by V. Green
- 111 One—Astarte and Zadig, after R. Horne, by J. R. Smith, *fine proof*
- 112 Two—the Disaster, and Widow's Tale, by W. Ward
- 113 Two—Lady and Children relieving a Cottager, and School Boys, after Brigg, by J. R. Smith, *fine*
- 114 Two—Joseph interpreting Pharaoh's Dream, and Companion, after Stothard, by J. Young
- 115 One—George III. whole length, after Sir J. Reynolds, by Dickinson and Watson

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- 116 Two—Sportsman's Return, and Companion, after Morland, by *W. Ward*, fine proofs
 - 117 One—MAID, ARISE! after Tresham, by *N. Schiavonetti*, fine
 - 118 Two—from Tom Jones, after Downman, by *P. Simon*, fine
 - 119 Two—Murder of David Rizzio, and of James I. King of Scotland, after *Mr. Opie*, fine
 - 120 One—Children at their Mother's Tomb, after Page, fine proof
 - 121 Two—a Wood Scene, and Evening, by *M. C. Prestal*, fine
 - 122 Three—Black-lead Mine, &c. by ditto
 - 123 Two—St. Jerome Expirant, &c. in Colours
 - 124 One—The Fig, after Rubens, by *R. Earlom*, fine proof
 - 125 One—the Judgment of Paris, after Angelica, by *F. Bartolozzi*, fine
 - 126 One—Coriolanus, after ditto, by ditto, fine proof
 - 127 Two—Miranda and Ferdinand, after Angelica; and Rosalind, Oliver, and Celia, after *Hamilton*, fine
 - 128 One—Venus attired by the Graces, after Angelica, by *Bartolozzi*, fine
 - 129 One—Gray's Elegy, after *W. Hamilton*, by *F. Bartolozzi*, in colours, fine
 - 130 One—Amyntor and Theodora, after Stothard, by *P. W. Tomkins*, ditto, ditto
 - 131 One—the Freeing of Amoret, after Opie, by *Bartolozzi*, ditto, ditto
 - 132 One—Hobbinol and Ganderetta, after *J. Gainsborough*, by *P. W. Tomkins*, ditto, ditto
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 - 134 One—the Deserted Village, after Wheatly, by *Bartolozzi*, ditto, ditto
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 - 136 One—Death of Dido, after Sir Joshua Reynolds, by *J. Grozer*; fine
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 - 138 One—the Infant Hercules, after ditto, by *James Walker*
 - 139 Three—School, after Opie, &c.
 - 140 One—Reception of the French in England, 1792, by *Murphy*

- 141 Two—after Wright, by J. R. Smith, *fine*
142 Two—from Messrs. Boydell's *Shakespeare*, Henry VI.
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 J. Northcote, *fine*
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 S. Farrington, by Middiman, *fine*
152 One—*Ditto*, *a proof*, *fine*

240

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98 - 16.6
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